



All'amico Carlo Albanesi

DIECI DANZE ANTICHE

(II. Serie)

trascritte per Pianoforte

da

GIVSEPPE MARTUCCI

19042	1.	G. B. Lulli	Rondò nell'Opera "Cadmò ed Ermione"	£ 2,50
19043	2.	G. F. Rameau	Minuetto "Platée (o Giunone la gelosa)"	2,50
19044	3.	"	Passepied " "	2 -
19045	4.	"	Gavotta "Le Indie Galanti"	2 -
19046	5.	"	Musetta " "	2 -
19042-46	-	-	Le 5 Danze unite	7 -
19047	6.	G. F. Händel	Rondò nell'Opera "Ariodante"	2 -
19048	7.	"	Minuetto "Tamerlano"	1,50
19049	8.	"	Gavotta "Ottone"	1,50
19050	9.	"	Giga "Rinaldo"	1,50
19051	10.	W. A. Mozart	Gavotta "Idomeneo"	2,50
19047-51	-	-	Le 5 Danze unite	7 -
19052	-	-	Le 10 Danze unite	10 -



1.

G. B. Lulli. (1633 - 1687)

RONDÒ.

nell' Opera " CADMO ed ERMIONE ,,

Trascrizione di G. Martucci.

Allegro gioioso. (J. - 58)

PIANO.

staccato

f ben ritmato

$\frac{1}{3}$

$\frac{1}{4}$

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

*

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

2

* Led. * Led. * Led. *

* Led. * Led. * Led. * Led. * Led. *

* Led. * Led. * Led. *

* Led. * Led. * Led. * Led. *

* Led. * Led. * Led. *

First system of musical notation. The right hand (treble clef) features a series of chords with accents (^) and slurs. The left hand (bass clef) plays a rhythmic accompaniment. The word "Ped." is written below the bass line with asterisks (*) indicating pedal points. A dynamic marking "p" (piano) is present in the right hand.

Second system of musical notation. The right hand continues with chords and slurs. The left hand has a more complex accompaniment with some triplets. "Ped." markings with asterisks are present. A dashed line with the number "8" above it spans across the system, likely indicating a measure repeat or a specific fingering sequence.

Third system of musical notation. The right hand plays chords with accents. The left hand accompaniment is consistent with the previous systems. "Ped." markings with asterisks are present.

Fourth system of musical notation. The right hand features chords with accents and slurs. The left hand accompaniment continues. "Ped." markings with asterisks are present.

Fifth system of musical notation. The right hand plays chords with accents. The left hand accompaniment continues. "Ped." markings with asterisks are present.



2.

1

G. F. Rameau (1683-1764).

MINUETTO

nell'Opera "PLATEE", (o "GIUNONE LA GELOSA",)

Trascrizione di G. Martucci.

Moderato. (♩ = 84)

PIANO. *pp*

poco più sensibile

pp

4

pp
mf
Red. * Red. * Red. + Red. * Red. *

Detailed description: This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and features a series of chords with fingerings 3 and 4. The lower staff starts with a mezzo-forte (*mf*) dynamic and includes a trill. Both staves are marked with 'Red.' and asterisks. Fingerings 1, 2, 3, and 4 are indicated throughout.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system continues the two-staff arrangement. The upper staff has fingerings 4, 2, 5, 4, 3, 2, 5, 3, 4, 2. The lower staff has fingerings 2, 1, 2. The system is marked with 'Red.' and asterisks.

pp
rit.
a tempo
Red. * Red. * Red. *

Detailed description: This system contains the third and fourth staves. The upper staff starts with *pp* and includes a trill (*tr*) and a ritardando (*rit.*) marking. The lower staff has fingerings 1, 2, 3, 5, 4, 3, 2, 1. The system is marked with 'Red.' and asterisks. The tempo returns to *a tempo*.

m.s.
Red. * Red. * Red. * Red. *

Detailed description: This system contains the fifth and sixth staves. The upper staff has two measures marked 'm.s.' (mezza-sosta) and a sequence of notes with fingerings 1, 4, 2, 3. The lower staff has fingerings 2, 1, 2, 3, 2, 1. The system is marked with 'Red.' and asterisks.

poco rit.
a tempo
p
pp
Red. * Red. * Red. * Red. *

Detailed description: This system contains the seventh and eighth staves. The upper staff starts with *poco rit.*, then *a tempo*, and *p*. It includes a trill (*tr*) and a *pp* dynamic. The lower staff has fingerings 3, 2, 4, 5, 3, 2, 1, 3, 4, 5, 3, 2, 4, 5, 1, 3. The system is marked with 'Red.' and asterisks.

a tempo *res.*

1 2 1 2 1 2

1 2 1 2 1 2

p *m.f.* *p*

red. * *red.* * *red.* * *red.* * *

53 *poco rit.*

red. * *red.* * *red.* * *red.* * *red.* * *red.* * *red.* *

mf

* *red.* * *red.* * *red.* * *red.* * *red.* * *red.* *

red. * *red.* * *red.* * *red.* * *red.* * *red.* * *red.* *

pp *tr* *rit.*

1 2 1 2 1 2

1 2 1 2 1 2

* *red.* * *red.* * *red.* * *red.* * *red.* *



3.

1

G. F. Rameau (1683 - 1764).

PASSEPIED

nell' Opera "PLATÉE,, (o "GIUNONE LA GELOSA,,)

Trascrizione di G. Martucci.

Vivace (♩ = 5½)

PIANO.

p grazioso

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19044

7

First system of musical notation, measures 1-4. Treble and bass clefs. Key signature: one flat. Includes slurs and fingerings.

Second system of musical notation, measures 5-8. Treble and bass clefs. Includes slurs and fingerings.

Third system of musical notation, measures 9-12. Treble and bass clefs. Includes slurs, dynamics (*f*), and "Red." markings with asterisks.

Fourth system of musical notation, measures 13-16. Treble and bass clefs. Includes slurs, dynamics (*p*), and "Red." markings with asterisks.

Fifth system of musical notation, measures 17-20. Treble and bass clefs. Includes slurs, dynamics (*p*), and "Red." markings with asterisks. Ends with "Da capo".



4.

G. F. Rameau (1683 - 1764).

GAVOTTA

nell'opera "LE INDIE GALANTI..

Trascrizione di G. Martucci.

Allegro (♩-96)

PIANO

sottovoce e staccato

f deciso

p

*Red. **

*Red. **

2 3 1 4 3 2 1

2

sempre p e stacc.

pp

f

10

19045



G. F. Rameau (1683-1764).

MUSETTA

nell' opera "LE INDIE GALANTI",

Trascrizione di G. Martucci.

Andantino (♩ = 80)

PIANO.

dolce

*Red. * Red. * Red. * Red. * Red. **

espressivo
mf

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

p

*Red. * Red. * Red. * Red. * Red. * Red. **

leggiere
poco sentito

*Red. * Red. * Red. **

p
mf
armonioso

*Red. * Red. **

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *



6.

1

G. F. Händel (1685 - 1759).

RONDÒ

nell Opera "ARIODANTE,,

Trascrizione di G. Martucci.

Allegro (♩=56)

PIANO.

f sempre staccato.

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19047

13

2

Musical notation for the first system, measures 1-5. Includes fingerings: 3 4 2 1, 3 1, 2 1, 3 1 4 2 5 1 3 2 4 1, 1 4 3, 2.

Musical notation for the second system, measures 6-10. Includes fingerings: 3, 4 2, 4 2, 2 1 2, 2 4, 3 4 1, 2, *f*.

Musical notation for the third system, measures 11-15. Includes dynamic marking *p*.

Musical notation for the fourth system, measures 16-20. Includes fingerings: 4 5 3 5, 1 3, 1 2, 1 5.

Musical notation for the fifth system, measures 21-25. Includes dynamic marking *riten. a poco a poco*.



G. F. Händel (1685 - 1759).

MINUETTO

nell' Opera " TAMERLANO ,,

Trascrizione di G. Martucci.

Moderato ($\text{♩} = 69$)

PIANO.

The musical score is written for piano and consists of six systems of music. The first system begins with a piano (*p*) dynamic and a tempo marking of Moderato. The second system contains a repeat sign. The third system features a trill (*tr*) and a fermata. The fourth system includes a crescendo (*cres.*) and a fermata. The fifth system has a mezzo-forte (*mf*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The sixth system concludes with a *poco rit.* marking, a return to *a tempo*, and two endings labeled 1^a and 2^a.

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8.

1

G. F. Händel (1685 - 1759).

GAVOTTA

Allegro (♩=92)

nell' Opera " OTTONE ,,

Trascrizione di G. Martucci.

PIANO.

p

mf

f

sempre staccato

fe sempre staccato

la 2ª volta un po' riten.

16

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19049



9.

1

G. F. Händel (1685 - 1759).

G I G A

nell'Opera "RINALDO",

Trascrizione di G. Martucci.

Vivace (♩=120)

PIANO.

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19050

17



10.

1

W. A. Mozart (1756-1791).

GAVOTTA

nell' Opera "IDOMENEO",

Trascrizione di G. Martucci.

Allegro (♩=88)

PIANO.

18

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19051

Red. * Red. * Red. *

mf

un po rit. a tempo

p m.s.

mf p mf

p a piacere Da Capo.